

3,14 LIVE

I forbindelse med utstillingen *Magic Block: Contemporary Art from Chile* inviterer 3,14 til filmkveld med visning av dokumentaren

Nostalgia for the Light av Patricio Guzmán

fredag 7. mars kl. 19.00

Nostalgia for the Light (2010) is a documentary by Patricio Guzmán addressing the lasting impacts of Augusto Pinochet's dictatorship in Chile. Weaving together multiple narratives, Guzmán focuses on the similarities between astronomers researching humanity's past and the struggle of many Chilean women who still search, after decades, for the remnants of their relatives executed during the dictatorship. Patricio Guzmán narrates the documentary himself, integrating interviews and commentary from those affected as well as from astronomers and archeologists. *Nostalgia for the Light* is a deeply moving meditation on history and memory, bringing us into the desert of Chile to search for the traces of what has gone missing.

- Chile's high Atacama Desert is one of those rare places where the earth seems truly to touch the sky. The desert is the driest place on earth, with zero percent humidity, give it some of the clearest skies on the planet.

Astronomers come from all over the globe to peer through the world's biggest telescopes to the very edge of time and space, hoping to discover the secrets of the cosmos. But the Atacama holds other secrets underfoot. Its dry soil has preserved layers of human remains, from pre-Columbian mummies to the bones of 19th-century explorers to the corpses of political prisoners "disappeared" by the Chilean army under General Augusto Pinochet after the military coup of September 1973.

Nostalgia for the Light by the renowned director **Patricio Guzmán** traveled to the Atacama Desert to talk to the astronomers who gaze into starlight for cosmic truth; the archeologists who dig to bring the truth of human history into the light; and the haunted relatives of the disappeared who still sift the parched ground for traces of a more recent history--the victims of Pinochet's dictatorship. Guzmán explores the deep motivations of each of these groups of seekers and the surprising ways their quests overlap.

Guzmán is as much poet, essayist, historian and philosopher as filmmaker and, working with cinematographer Katell Djian, he has rendered the stark beauty of the Atacama in all its harsh, sun-scorched clarity. But Guzmán isn't sending pretty postcards. He uses the gorgeous, otherworldly cinematography to mirror the sense that all film's the seekers--astronomers, archeologists, grieving women are at the ends of the known world. *(excerpt from pbs.org review)*

Special thanks to Brynjar Bjerkem at TrAP.

Nostalgia for the Light trailer:

<http://www.pbs.org/pov/nostalgiaforthelight/index.php>

<https://www.facebook.com/events/611736338903653/>

Gratis / Free entrance

